



The Bootstrap Arts Festival Presents:

An Evening of Original Music

Classical and Modern

John Kamfonas plays composed works for solo piano as well as his own free improvisations

Original Opera

by Judith Sainte Croix and co-librettist Diana Carulli performed by the Sonora Trio: Andrew Bolotowsky on flute, Oren Fader on electric guitar and Judith Sainte Croix on piano with baritone Douglass McDonnell

Jazz, Afro-Cuban, Brazilian, and Neo-classical

Eugene Marlow's Heritage Ensemble plays original compositions and arrangements of Judaic melodies

Art Songs

soprano Gretchen Farrar and pianist LeAnn Overton perform a variety of works from the romantic to the contemporary

Introduction by Michael Royce, Executive Director of NYFA and a graduate of Baruch College

Sunday, February 5, 2012 ■ 4:00 pm

Engleman Concert Hall, Baruch College

55 Lexington Avenue, New York, New York 10010

This performance is part of the New York Foundation for the Arts' second annual **NYFA Bootstrap Arts Festival**, a showcase of work by visual artists, filmmakers, musicians, choreographers, and authors. www.bootstrapfestival.com

For tickets, visit www.baruch.cuny.edu/bpac or call the box office at (646) 312-5073

Directions Subways: 6, R, N, M, F, 1 to 23rd Street Stations. Buses: M1, M2, M3, M5, M7, M15, M18, M101, M102 to 23rd Street. Parking Garages: One garage is on 3rd Avenue between 24th and 25th Street. One garage is on 24th Street between Lexington and Third Avenues. Three garages are on 24th Street between Second and Third Avenues. Entrance is on East 25th Street between Lexington Avenue and 3rd Avenue.

Special thanks to NYCEDC New York City Economic Development Corp.

